

Lovecraft Stories and Tales

Stating the weirdest characters and the power of the mighty gods upon the humble humans, the Lovecraftian stories are some of the most read tales across the globe.

Following, the list states some of the most emblematic tales of the Cthulhu Mythology, written by H.P. Lovecraft himself:

1. At the Mountains of Madness
2. The Call of Cthulhu
3. The Case of Charles Dexter Ward
4. The Dunwich Horror
5. The Dreams in the Witch-House
6. The Festival
7. The Haunter of the Dark

Between the 1920 and 1940, the weird stories presenting the occult practices of the most terrifying communities in the world, were a trend and everyone appreciated the most interesting and unique approaches. Usually, the bestsellers were describing the love spells performed in order to gain or to make someone fall in love.

Also, reader's appreciation was offered to the stories which presented the processes performed in order to summon evil spirits and antic mythology creatures.

Filmography

Having such a huge success while presented in books, the Lovecraftian Mythology gained the interest of the most prolific movie directors from Hollywood. The intention and desire of creating a horror movie with a base theme from this mythology stories was first publicly expressed by Florent Schmitt.

After a long period of acid debates and questions wheatear such type of movies would be productive for the sponsoring companies, a decision was made. It has been reached at the conclusion that the huge potential of this theme and specifications are not to be ignored and a shot must be taken.

In this feeling, the next movie adaptations were created for the Necronomicon Files, in order to make available for the worldwide public the Lovecraftian Universe:

- Before 2000s

Before the 2000s, the filmography didn't benefit of the luxurious modern methods of creating highly realistic special effects. Thus the quality of the movie should have been constructed around the main idea of the film. In order to complete this action, the storyline needed to be very well shaped and the actors needed to express the complexity of the thought emotions and feelings on a wide area of coverage, and within short period of time, with a great amount of radical changes and differences.

Movies like The Haunted Place, The Resurrected, Bleeders and Necronomicon are some of the most iconic films ever created by taking advantage of the occult practices and the Cthulhu universe.

- After 2000s

According to the advances made in the technology domain and the huge money infusion in the film producing industry, the quality and the devices available to be used when performing into a movie, increased radically.

Highly visual impact special effects are nowadays able to be produced, and even computer manipulation and edit is used for achieving the desired result. Thus, not only that the actor role conceptions and principles changed, but also the imagination of these witchcrafts was able to be set on free, as any possible scenario imagined is able to be represented.

Some of the most important movies in the 21st century are The Call of Cthulhu, in 2005, Cthulhu, in 2007, and The Whisperer in Darkness, released in the year 2011.